

Shobha Broota

Resonance

Exhibition August 2 – September 9, 2018

Press Preview & V.I.P. Reception: Thursday, August 2, 6:00pm – 8:00pm

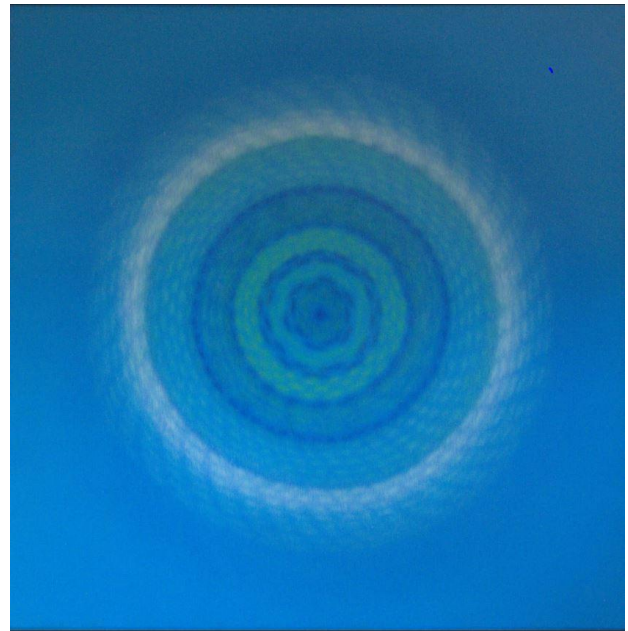
35 Great Jones St., New York NY 10012

Artist will be in Attendance

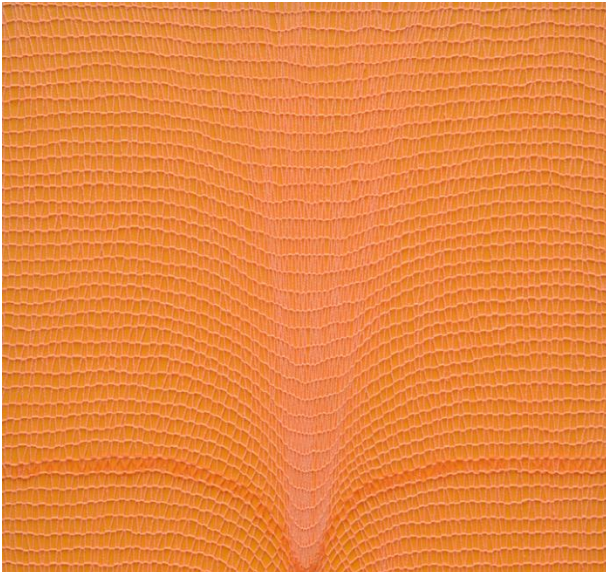
Aicon Gallery is proud to present *Resonance*, the first New York solo exhibition by New Delhi-based artist **Shobha Broota**. The current exhibition spans the past decade of the artist's practice, and is comprised, in equal parts, of work in Broota's two most iconic styles. First, her sublime and deceptively complex meditations in oil and acrylic on canvas, usually focused around a central non-figurative element, that simultaneously reflect both an inner spiritual journey and an ongoing exploration of the cosmic or tantric. And second, a series of "woven paintings", featuring meticulously patterned arrangements of wool on canvas that appear to vibrate and shimmer with a transcendental quality suggesting vast but subtly interconnected worlds. This is the artist's second exhibition with Aicon Gallery and her first in its New York space.

Shobha Broota, a teacher at Triveni Kala Sangam in New Delhi, and hailing from a family rich in artistic traditions, is one of India's most well established contemporary artists. In her nearly six-decade long artistic journey, Shobha Broota has passed through many changes in her subjects, media and style. She has painted in various modes, including portraits of men and women, more abstracted human forms, birds, animals and insects, before eventually moving into the realm of pure abstraction in works embodying different elements and forces of the natural and spiritual world.

Although there seems to be an undeniable undercurrent of natural spirituality running through her abstract work, art critic Keshav Malik has said of her oeuvre, "Shobha's works, in whatever medium, do not overtly claim any whiff of holiness. Not at all. Rather they are her effort to understand and work within the boundaries of an age-old convention that has the basic harmony or purity of the underlying reality, as inner reality. The discipline, preparation, effort, and contemplation that has gone into these works is palpable, and one would not even dare to sum it up or even outline it. Still it must suffice to say that a lifetime of close attention lies behind each of the works shown, quite apart from the training in the fundamental skills of geometry, drawing and color."



Shobha Broota, *Untitled - 4*, 2015, Oil and acrylic on canvas, 36 x 36 in.



Shobha Broota, *Untitled (Orange)*, 2015, Oil and acrylic on canvas, 36 x 36 in.

Her images are infused with a sense of coherence, both moving and gratifying. They convey the feeling of consolidated experience, a formulation of the intuitive possibilities of the creative process. Her works are subjective and individualistic, but emancipated from the shackles of motif. The lyrical strokes are akin to sudden bursts of energy: sometimes sharp, suggestive of motion and tension, sometimes ethereally blurred.

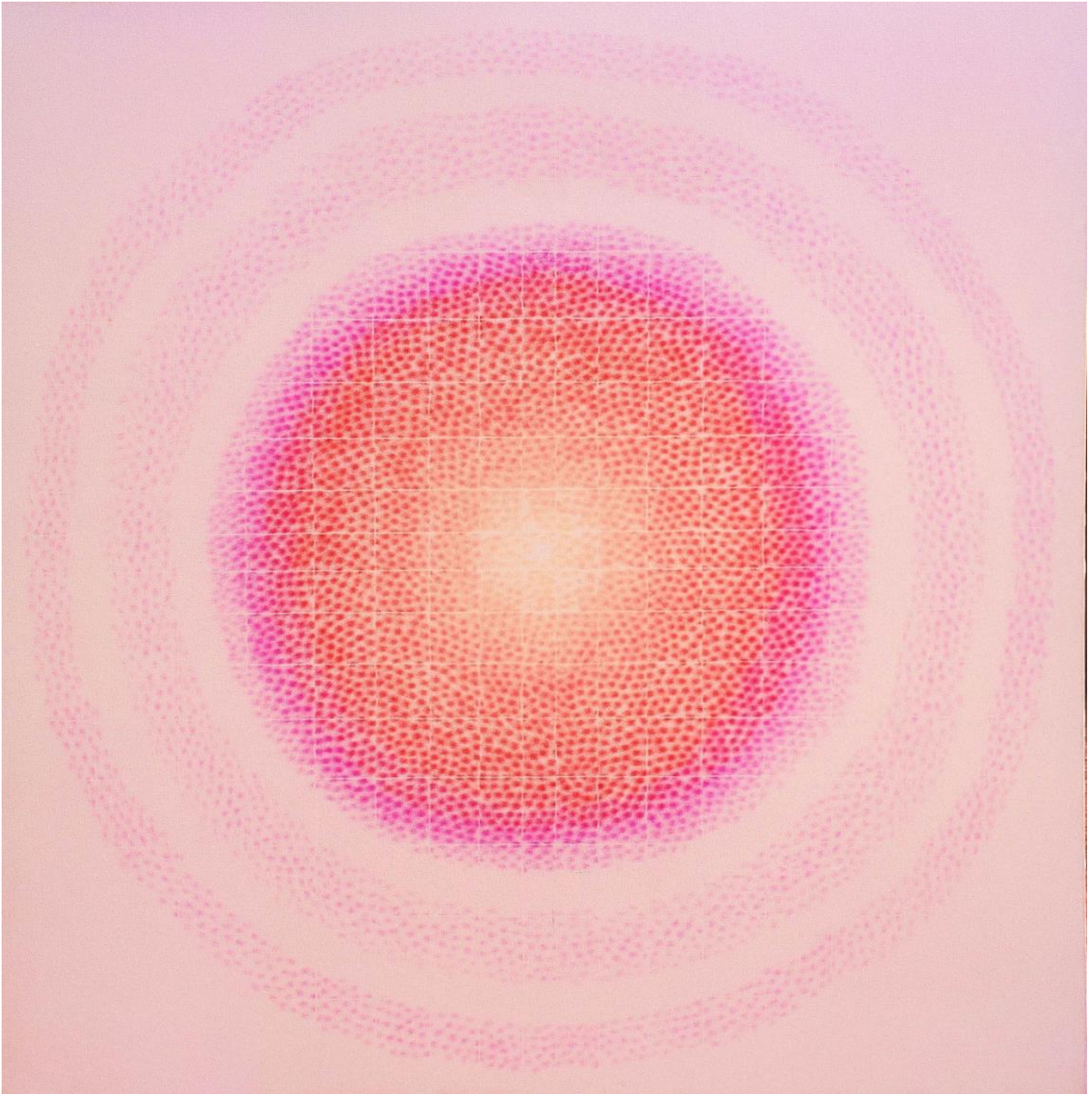
Abundant in emotional depth, the artist's oeuvre is evocative, earthy, sensual and sincere. It is an intriguing concord of stormy passions: betrayal, loss, renewal and freedom. Her art resonates with concerns of love, liberation and enchantment. Broota conveys an almost unprecedented view of desire as she excavates and resurrects it from its stereotypical identity. It is a veneration of human experience and the significance of sexuality in the human psyche. Even at her most tentative she manages to convey the correspondence

between an intense internal compulsion and external impulses. This spontaneous exposition of inner character is what gives the works such a unique spiritual unity.

Born in Delhi in 1943, Broota earned her Master's Degree in Vocal Indian Classical in 1962 and her Diploma in Fine Arts, at the College of Art in New Delhi in 1964. She has been the recipient of awards from AIFACS and Sahitya Kala Parishad, New Delhi, an Art Educationist Award from NDMC, New Delhi, as well as scholarships and fellowships from the Ministry of Culture, India. She has held 28 solo shows since 1965 and has been curating exhibitions since 2014. Among her in-depth solo exhibitions have been *Music of the Spheres* and *Song of the Divine* in New Delhi, *Looking Within* at the Museum of Sacred Art, Belgium, *Edge of Infinity* at Indigo Blue Art, Singapore, and *SNO 89, Contemporary Art Project* in Sydney. She has participated in various international museum and gallery shows, namely in Tokyo, Frankfurt, Hamburg, Italy, Hungary, Denmark, Bulgaria, Yugoslavia, South Korea, Netherlands, Poland, Mexico, Cuba, Chicago, New York, Los Angeles and Sydney. She has held residencies in Kuala Lumpur, Perth, Fremantle and Guyana. Her work has been collected by National Galleries in India and Malaysia, and various private collectors, namely E. M. Schoo, Chester & Davida Hervitz, MOSA Belgium and many others.

Please contact Aicon Gallery (Andrew@Aicongallery.com) for more information.

Shobha Broota



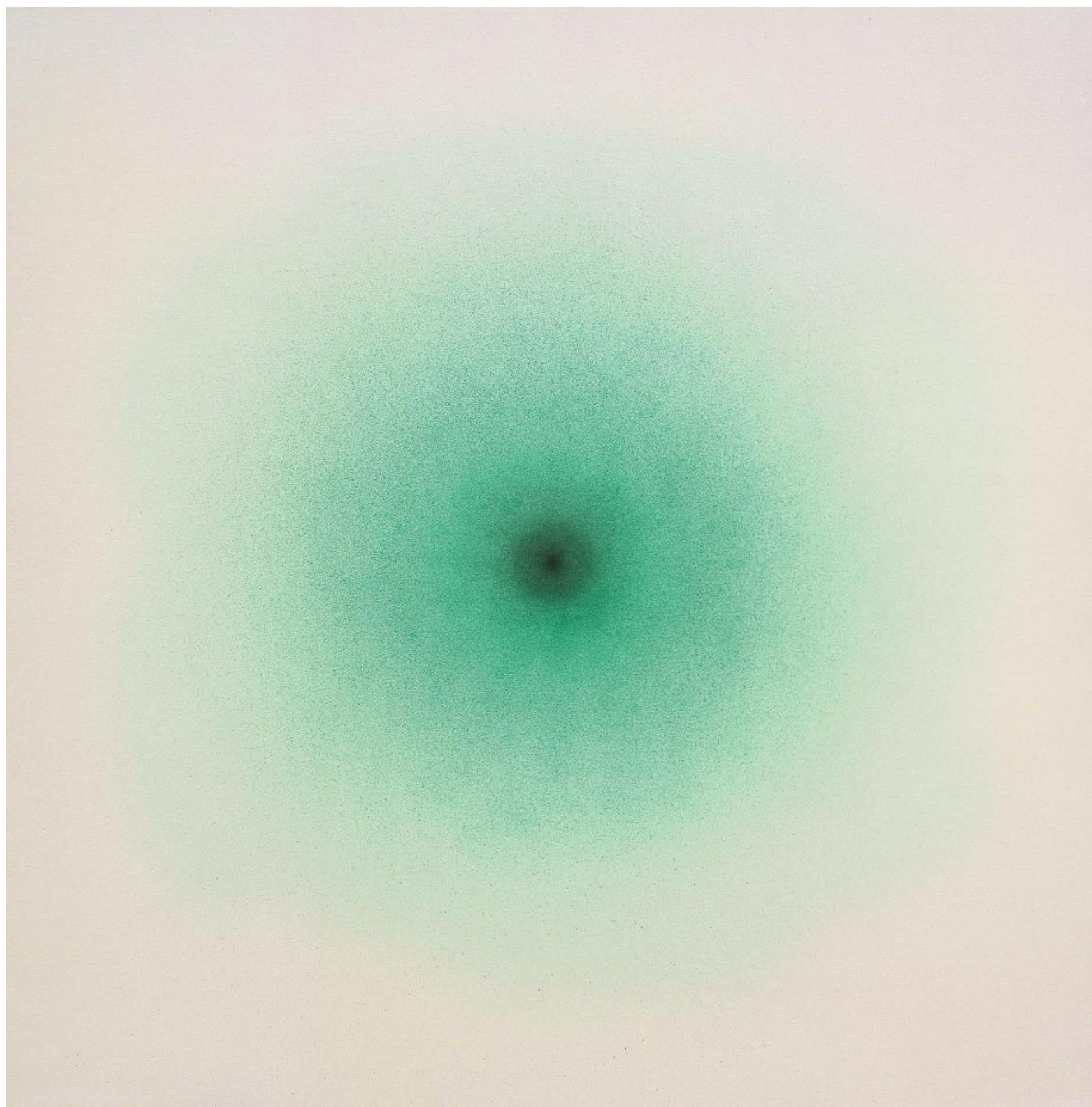
Shobha Broota, *Celebration*, 2007, Oil and acrylic on canvas, 72 x 72 in.

Shobha Broota



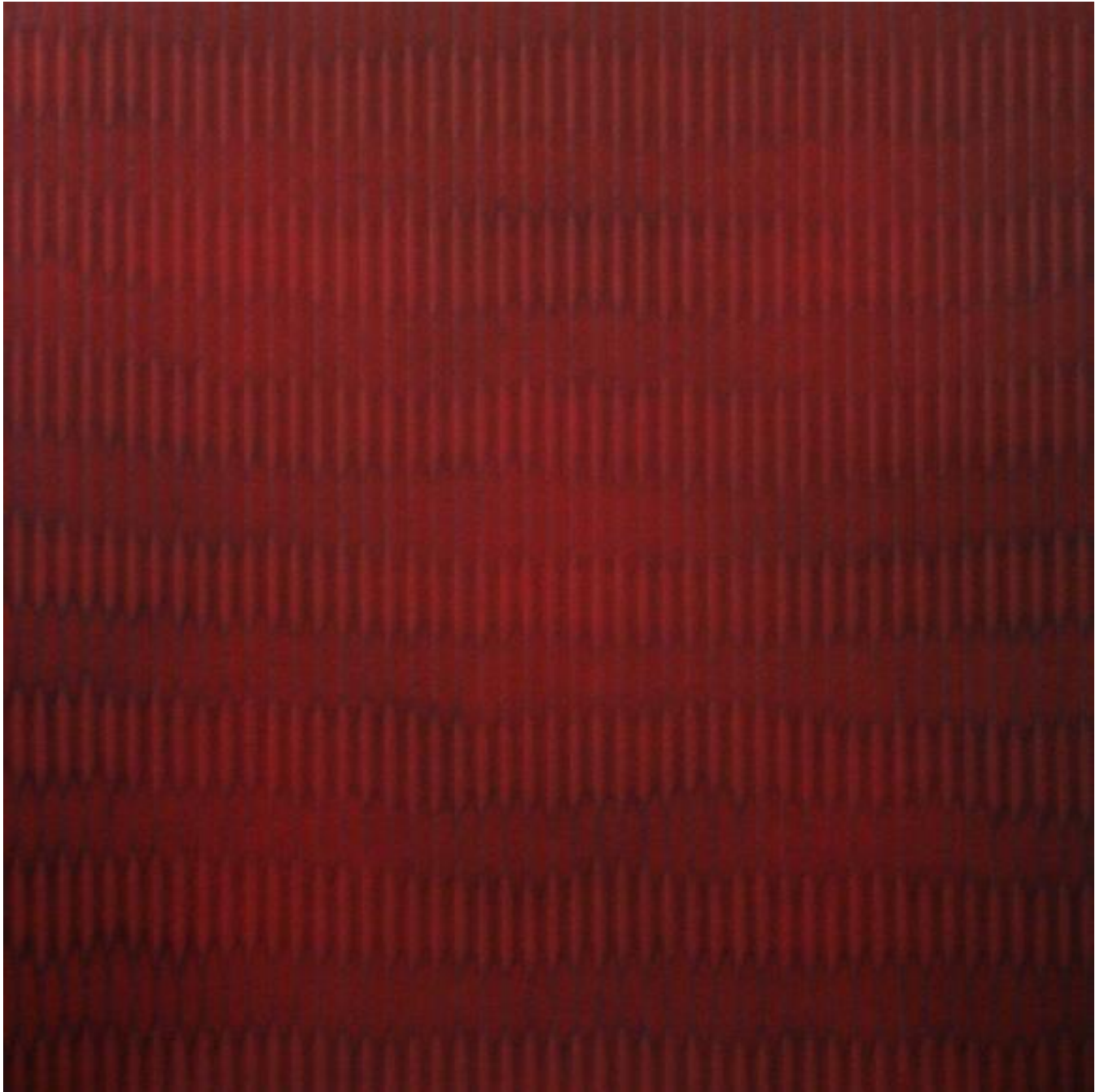
Shobha Broota, *Engulfed in Brilliance*, 2007, Oil and acrylic on canvas, 48 x 48 in.

Shobha Broota



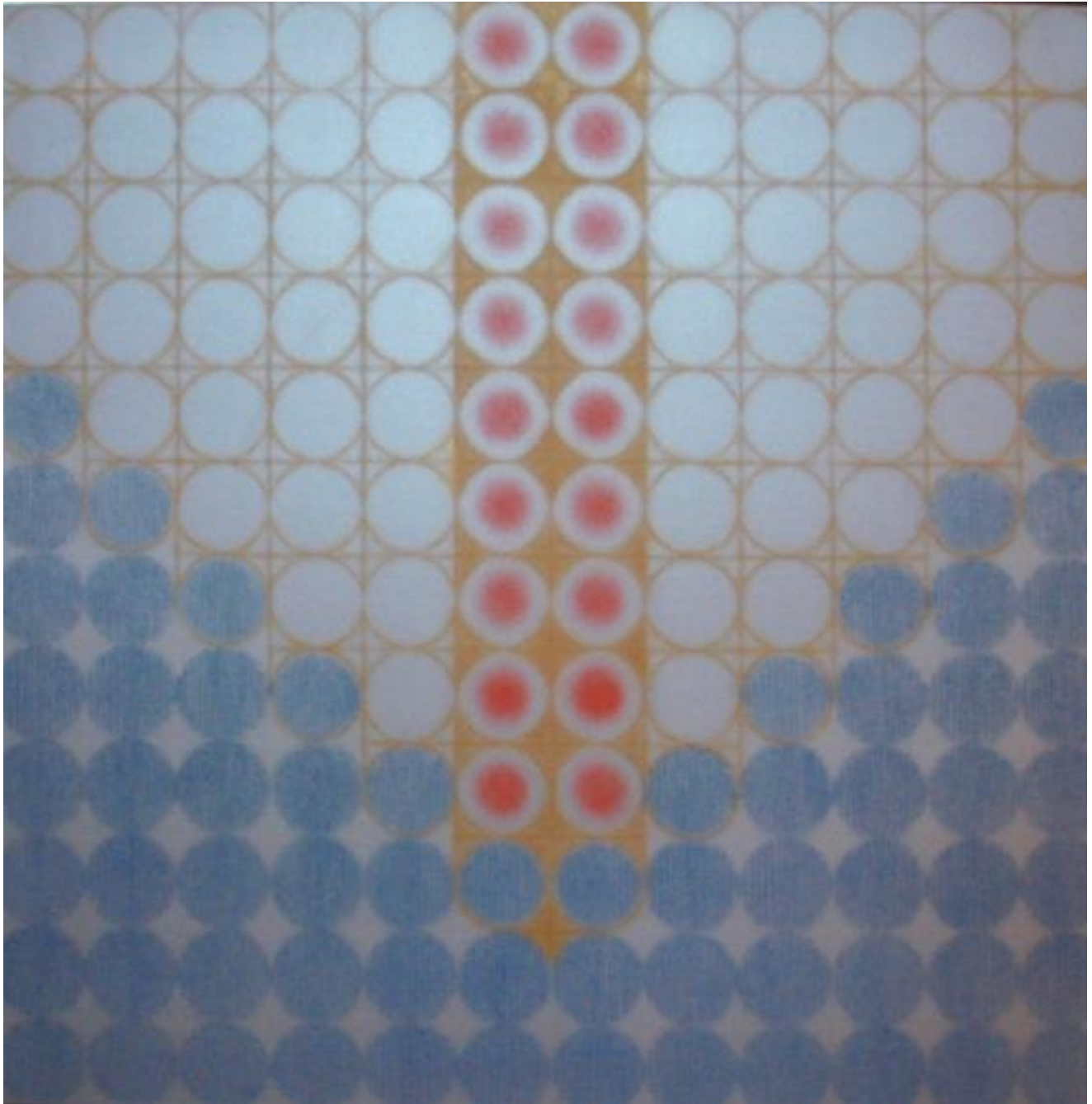
Shobha Broota, *Living Core*, 2007, Oil and acrylic on canvas, 48 x 48 in.

Shobha Broota



Shobha Broota, *Marching Ahead*, 2009, Oil and acrylic on canvas, 48 x 48 in.

Shobha Broota



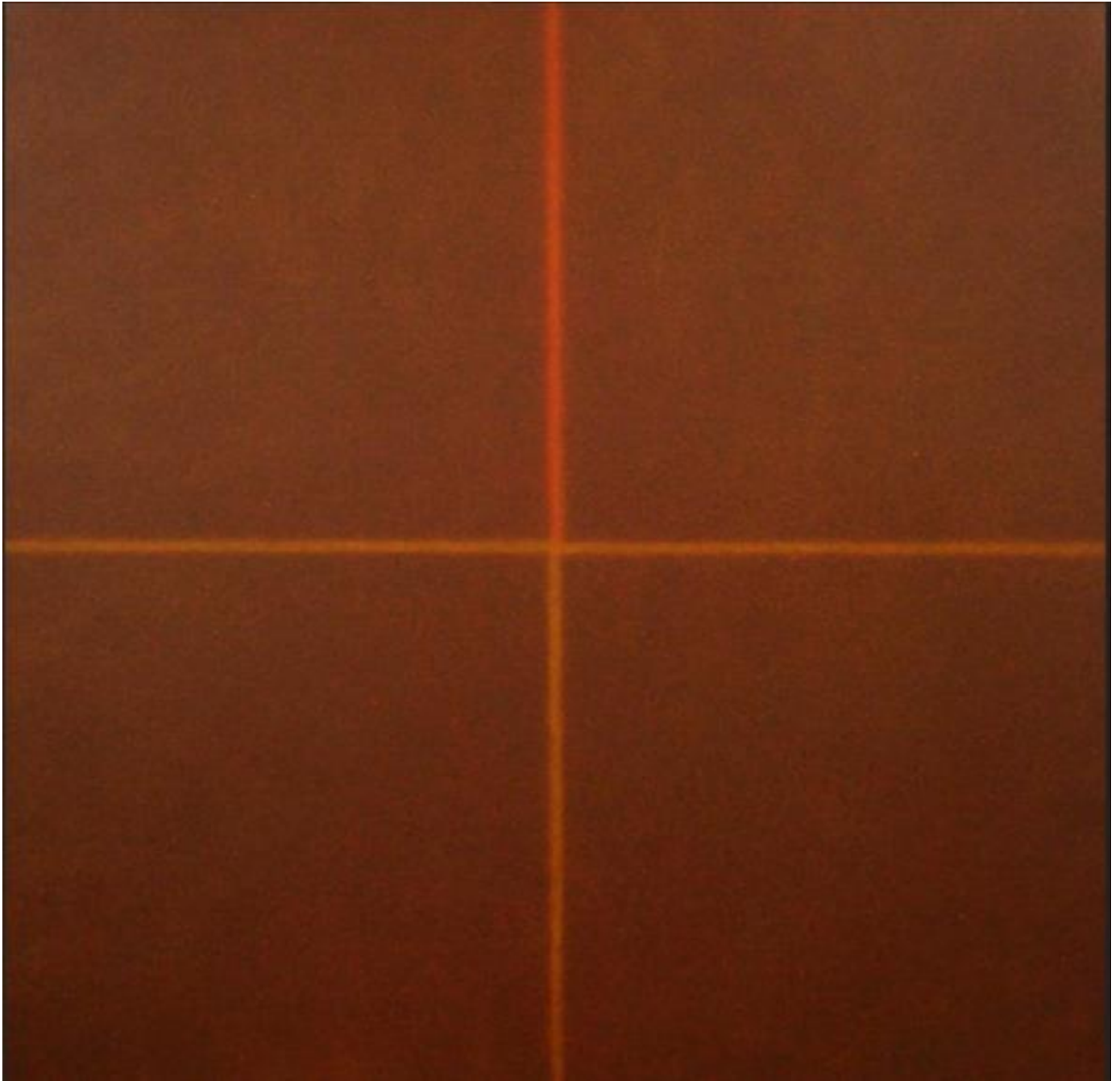
Shobha Broota, *Untitled - 1*, 2010, Oil and acrylic on canvas, 48 x 48 in.

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Shobha Broota, *Untitled - 2*, 2011, Oil and acrylic on canvas, 48 x 48 in.

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Shobha Broota, *Untitled - 3*, 2011, Oil and acrylic on canvas, 36 x 36 in.

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Shobha Broota, *Untitled - 4*, 2015, Oil and acrylic on canvas, 36 x 36 in.

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Shobha Broota, *Untitled - 5*, 2017, Oil and acrylic on canvas, 24 x 24 in.

Shobha Broota



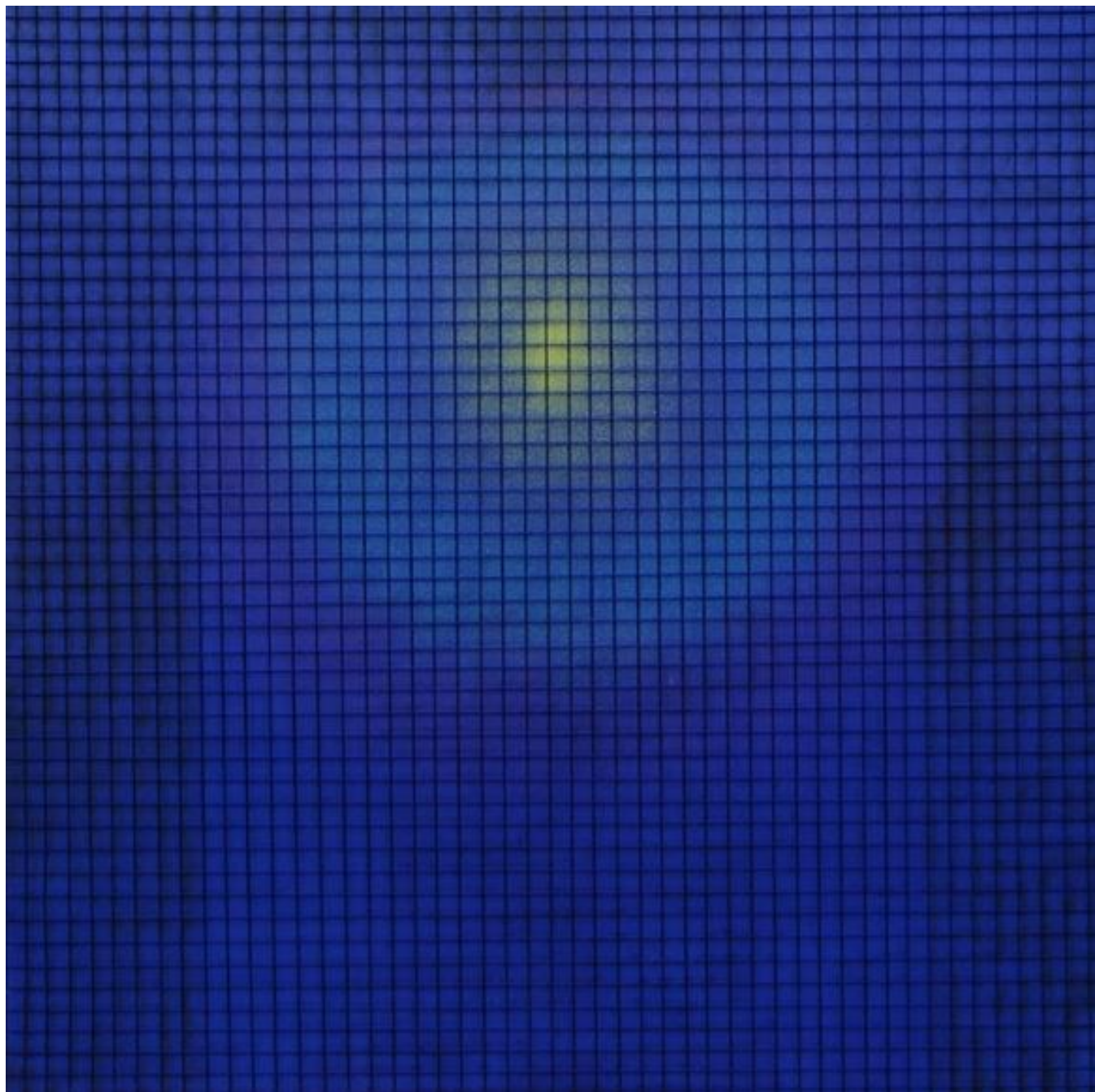
Shobha Broota, *Untitled - 6*, 2017, Oil and acrylic on canvas, 24 x 24 in.

Shobha Broota



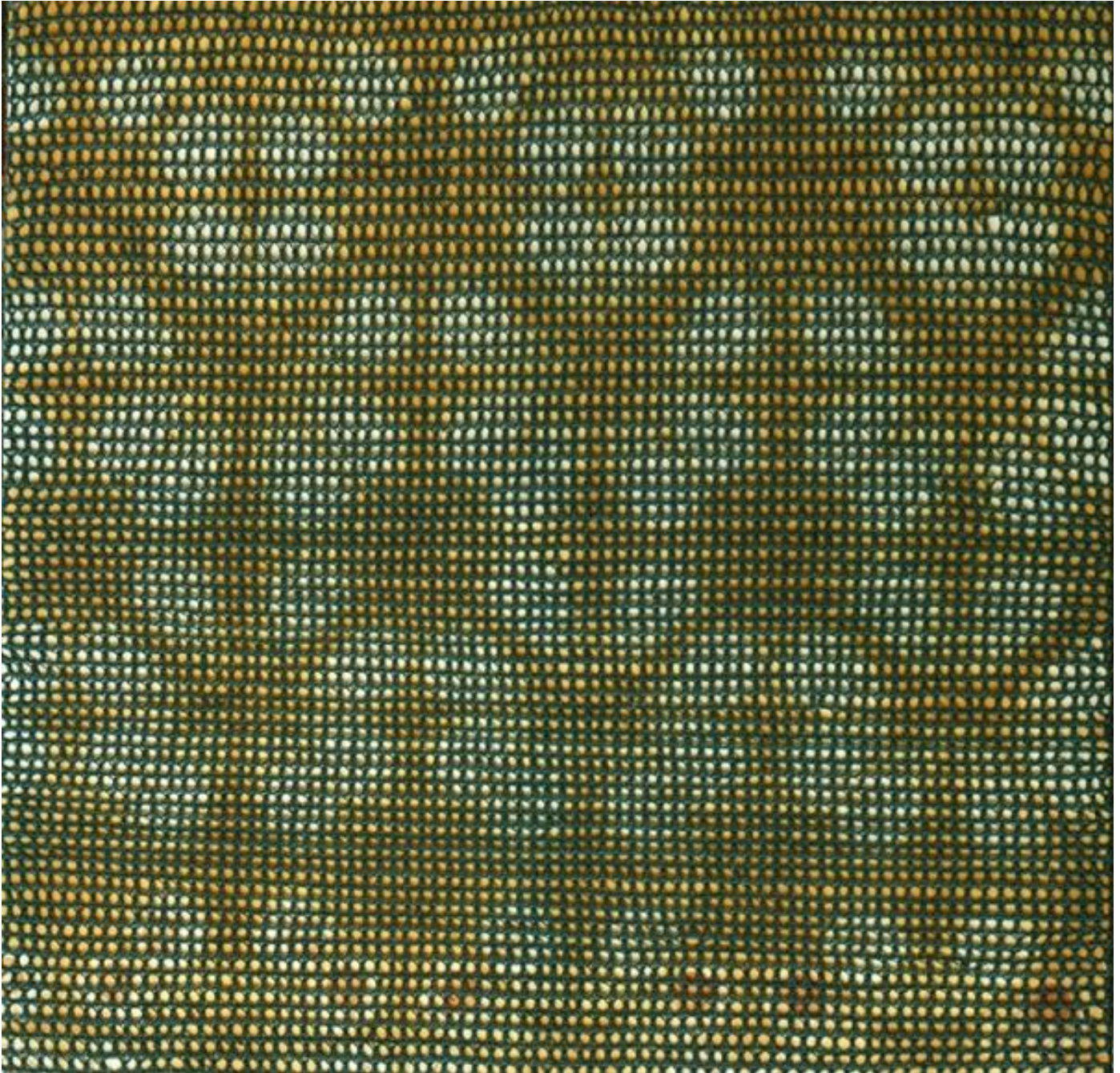
Shobha Broota, *Untitled - 7*, 2016, Oil and acrylic on canvas, 24 x 24 in.

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Shobha Broota, *Untitled (Blue)*, 2016, Wool and oil on canvas, 24 x 24 in.

Shobha Broota



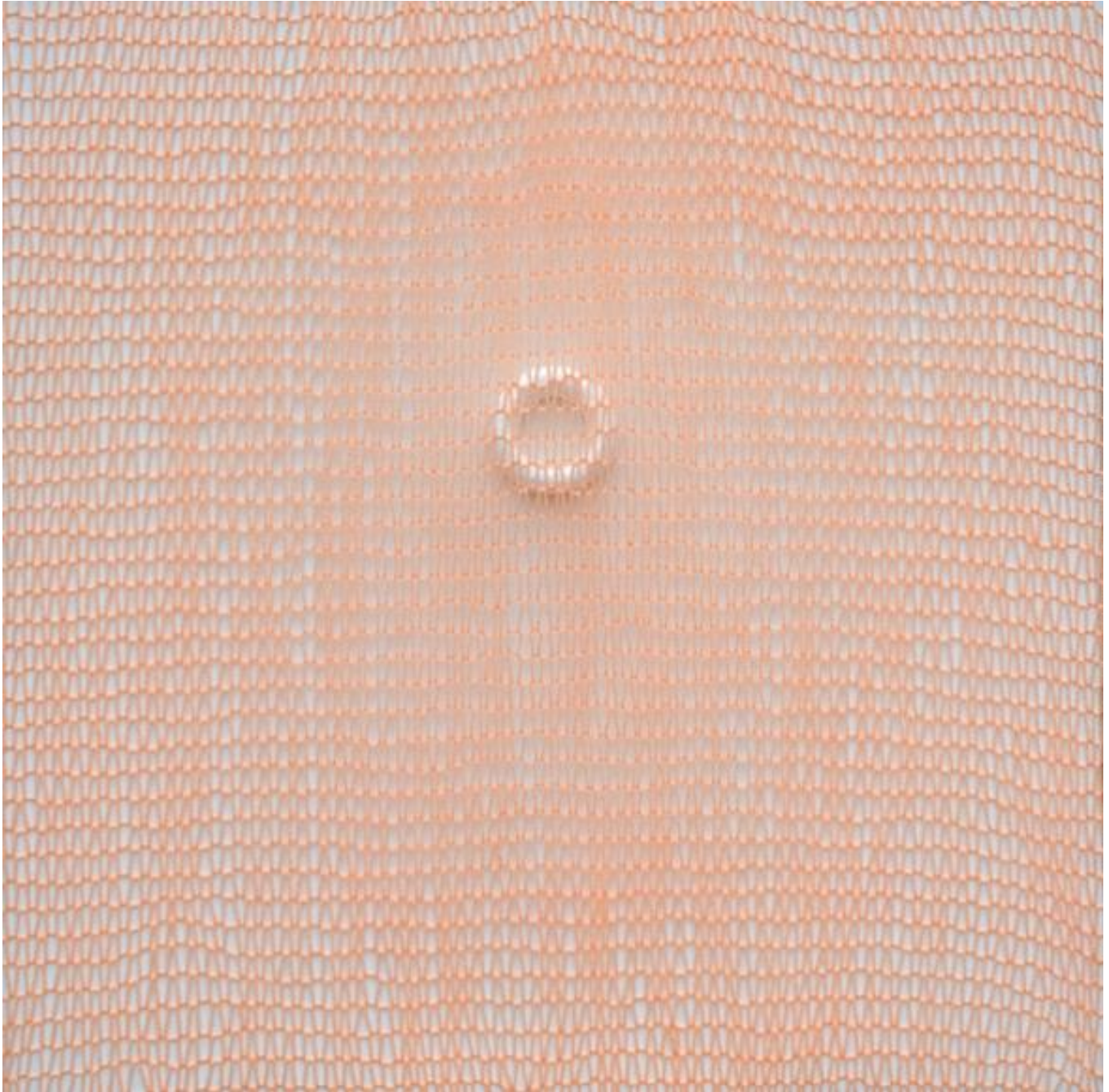
Shobha Broota, *Untitled (Green Pattern)*, 2017, Wool on canvas, 40 x 40 in.

Shobha Broota



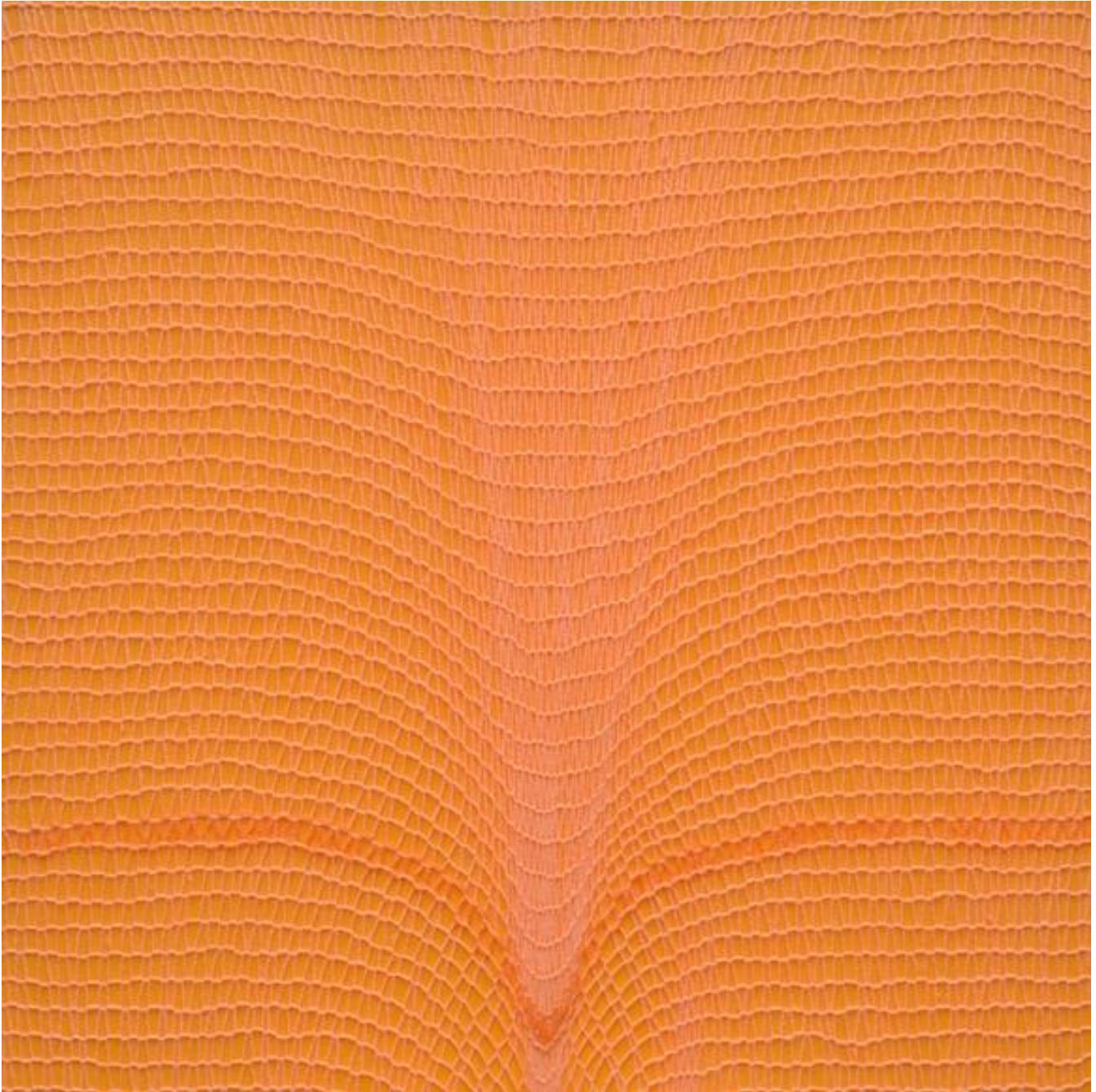
Shobha Broota, *Untitled (Orange Pattern)*, 2017, Wool on canvas, 40 x 40 in.

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Shobha Broota, *Untitled (Pink)*, 2017, Wool on canvas, 30 x 30 in.

Shobha Broota



Shobha Broota, *Untitled (Orange)*, 2017, Wool on canvas, 30 x 30 in.

Shobha Broota



Shobha Broota, *Untitled (Yellow)*, 2017, Wool on canvas, 30 x 30 in.

SHOBHA BROOTA

Born 1943, New Delhi

Shobha Broota, a teacher at Triveni Kala Sangam in New Delhi, and hailing from a family rich in artistic traditions, is one of India's most well established contemporary artists. In her nearly six-decade long artistic journey, Shobha Broota has passed through many changes in her subjects, media and style. She has painted in various modes, including portraits of men and women, more abstracted human forms, birds, animals and insects, before eventually moving into the realm of pure abstraction in works embodying different elements and forces of the natural and spiritual world.

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The artist lives and works in New Delhi.

Education

1962 Sangeet Visharad, Masters in vocal Indian classical Music
1964 Diploma in Fine Arts, College of Art, New Delhi

Selected Solo Exhibitions

2018 *Resonance*, Aicon Gallery, New York
2015 SNO Gallery, Sydney, Australia
2014 *Looking Within* by MOSA, Museum of Sacred Art, Belgium
2013 *Vesture of Being*, India International Centre, Art Gallery, New Delhi
2012 *SNO 89*, Contemporary Art Project, Sydney, Australia
2008 *A Path Beyond*, Aicon Gallery, Palo Alto
2007 *Edge of Infinity*, Indigo Blue Art, Singapore
2006 *Song of the Divine*, Rellete Art Gallery, New Delhi
2003 *Music of the Spheres*, Visual Art Gallery, New Delhi & Birla Academy of Arts & Craft, Kolkata

1997 International Studio A.F.W.A., Fermantle, Australia
1997 *Retrospective of Prints*, Art Konsult, New Delhi
1997 Edith Cowen University, Perth
1994 Jehangir Art Gallery, Mumbai
1994 ABC Gallery, Varanasi
1992 Rebecca Hossack Gallery, London
1992 Schoo's Gallery, Amsterdam

Selected Group Exhibitions

- 2018 *International Kala Mela*, Sahitya Kala Parishad stall, LKA, New Delhi
- 2018 *Annual Art Exhibition*, Arushi Arts, New Delhi
- 2017 *2nd International Imphal Art Camp*, Imphal, India
- 2017 *Jaipur Art Summit*, Jaipur, India
- 2017 *Tihar Art Festival*, Tihar Jail, New Delhi
- 2016 *International Women Art Camp*, Art Festival, Hyderabad
- 2016 *India/Korea, Exchange Program; Art Exhibition*, Seoul, Incheon, South Korea
- 2015 *Forms of Devotion by MOSA*, at China Art Museum during India Culture Week at China
- 2015 *Forms of Devotion by MOSA*, Museum of Sacred Art, Belgium, at Lalit Kala Akademi, New Delhi
- 2015 *Shanghai International Arts Festival; Art Camp*, Lalit Kala Academy, Jaipur, India
- 2015 *Group Show*, Emami Chisel Gallery, Kolkata
- 2014 *Visual Ventures*, Emami Chisel Gallery, Kolkata
- 2014 *Indian Abstracts: An Absence of Form*, Delhi Art Gallery, New Delhi
- 2014 *Espace Turn 25, Seven Decades of Indian Drawing*, Gallery Espace, New Delhi
- 2013 *Art Fair 2013*, Gallery Art Positive, New Delhi
- 2012 *Ebony And Ivory*, Gallery Art Perspective, New Delhi
- 2012 *Recent Works by 33 Modern And Contemporary Indian Artists*, Suryaveer Kohli Art, New Delhi
- 2012 *China India Imaginings and Transformations*, Macquarie University Art Gallery, Sydney
- 2011 *Visual Ventures*, Emami Chisel Gallery, Kolkata
- 2011 *Roots - Routes*, Gallery Ganesha, New Delhi
- 2011 *Devotion*, Art Positive Gallery, New Delhi
- 2011 *Feminnale*, by Grill and Lounge, New Delhi
- 2010 *Devotion-Transformation*, curated by Sushma Behl, Art Positive Gallery, New Delhi
- 2010 *Between Ambivalence and Criticism, Contemporary Abstraction*, Art Konsult Gallery, New Delhi
- 2009 *Manifestation IV*, Delhi Art Gallery, New Delhi
- 2008 *Contradictions and Complexities: Contemporary Art from India*, curated by Patricia Hamilton and Peter Nagy, Western Project, Los Angeles
- 2008 *Dus Mahavidyas, Ten Creative Forces* – a book conceived and curated by Ravi Kumar, shows in New Delhi, Bangalore and Mumbai
- 2008 *Frame Figure Field*, Delhi Art Gallery, New Delhi
- 2007 *Indian Color*, curated by Peter Nagy, showing in Seoul, South Korea, organized by Peter Nagy of Nature Morte and Vadehara Galleries of New Delhi
- 2007 *25 Contemporary Indian Artists*, organized by Nicolas Vourriaud and Ravi Kumar, Moscow and Paris
- 2007 *Surfaces and Textures*, organized by Gallery Espace, Delhi and Ganges Art, Kolkata, at Ganges Art, Kolkata
- 2007 *Diverse Voices*, Galleria, Hong Kong
- 2007 *Conglomeration, Indian Contemporary Artists*, Prakrit Arts, Mumbai
- 2007 *Annual Show of Palette Gallery*, New Delhi
- 2006 *Eleventh Harmony Art Show*, Mumbai
- 2005 *Roop Vidhan, Expression of Abstract*, Art Alive, New Delhi
- 2005 *Negotiating Matters*, curated by Roobina Karode, Anant Art Gallery, New Delhi
- 2005 *Resonance, Fifty Years of Lalit Kala Academy*, New Delhi
- 2004-05 *Spirit of the Century*, Kumar Art Gallery, New Delhi

2004	<i>Devotional Breach</i> , curated by Peter Nagy, Sumukha Gallery, Bangalore
2003	<i>Kerela Lalit Kala Akademy Collection Show</i> , Kolkata
2003	<i>Solitude, The White Show</i> , curated by Dr. Alka Pande at Visual Art Gallery, New Delhi
2003	<i>Onwards: Annual Show of Palette Gallery</i> , New Delhi
2001	<i>Kaleidoscope</i> , Singapore
1999	<i>Abstract Schematic</i> , Nature Morte, New Delhi
1999	Senior Fellowship Artists, New Delhi
1998	<i>Symbolism and Geometry in Modern Art</i> , NGMA, India
1998	<i>International Artists</i> , IASG (Washington DC), New Delhi
1998	<i>Small</i> , James Harvey, Sydney
1998	<i>Indian Artists</i> , Vedanta Gallery, Chicago
1997	<i>Chhoo Mantar, Exhibition of Magnetic Art</i> , Art Konsult, New Delhi
1995	<i>Abstract' 95</i> , CIMA, Calcutta
1994	<i>8th Triennial India</i> , New Delhi
1994	<i>Contemporary Miniatures</i> , CIMA, Calcutta
1994	<i>100 years of Indian Art</i> , NGMA, India
1994	40 Indian Artists, Tiazcala, Mexico
1993	<i>Indische Gegenwarskunst</i> , Mainz, Germany and Stettin, Poland
1993	<i>V Tudatusaag</i> , Budapest, Hungary
1992	<i>Art for a Fairer World by Oxfam</i> , Glasgow, Cardiff, London
1992	<i>Balder Aus Indien</i> , curated by Edda Bhattacharya, Hamburg
1991	9 Contemporary Indian Artists, Gemeetemuseum Arnhem, Netherlands
1991	<i>ILSud Del Mondol</i> , Gallery Civica D' Arte, Marsala, Palermo, Milano
1991	<i>Soulcatchers</i> , curated by Rebecca Hossack, London
1990	<i>Malaysian Experience / Malaysian Images</i> , Kaula Lumpur
1990	<i>Contemporary Prints</i> , curated by Antonio Muratore, Melbourne
1990	<i>Asian European Art Biennial</i> , Ankara, Turkey
1990	<i>Ambassador's Choice</i> , NGMA, New Delhi
1988	<i>Abstract Art</i> , Gallery Art and Data, Frankfurt
1986-87	<i>Women Artists</i> , NGMA, New Delhi, Bulgaria, Yugoslavia
1986	<i>6th Triennial India</i> , New Delhi
1984	<i>Exhibition of Contemporary Art</i> , Tokyo
1983	<i>Print Biennial</i> , Bhopal, India
1983	<i>Art Biennial</i> , Bangladesh
1975	<i>International Women Artists</i> , New Delhi

Awards and Scholarships

2018	<i>Alva's Varna Virasat</i> , National Award, Lifetime Achievement Award, Alva's Education Foundation, Mangalore, Karnataka, India
2017	<i>Raja Ravi Varma Samman</i> , an Award conferred by Megh Mandal Sansthan, Rajasthan
2014	<i>Felicitated for the achievements and contributions in the field of art and art education</i> , NDMC, New Delhi Municipal Council
1989-92	Fellowship - Ministry of Culture, Govt. of India
1996-98	Fellowship - Ministry of Culture, Govt. of India
1986	Sahitya Kala Parishad, New Delhi
1982-84	Scholarship, Ministry of Culture, Govt of India
1982	AIFACS